



AESCHIMANN/66

PROGRAM LISTING NUMBER SIXTY-SEVEN

JULY 28 - AUGUST 10, 1965 + 107.7 MC.

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+ + +

AND FINALLY, OF COURSE, DISNEY WILL MAKE A MOVIE OF CANDY IN HIS OWN INIMITABLE STYLE...

The Seattle University District Businessmen's Boosting and Chowder Society has announced that August 9th will be Walt Disney day. Streets will be blocked off for a parade and there will be floats and balloons of all the loveable Disney characters. One of our friends made some crude comments about such activities living off the fad of the land, and wondered why the SUDBBACS didn't give a parade in honor of J. Paul Getty (floating derricks) or H.L. Hunt (tomato can balloons.)

An unnamed, heroic wag suggested that Disney's treasure-trove came from his innate ability to plumb the infinite American demand for treacle. When we found out about Disney Day, we must admit that we were swept with a gigantic wave of ennui, but it did start us to thinking about how he could improve his financial position. We were, for instance, dismayed that Disney was not commissioned to make the film version of Lolita. After the heart-rending death of Lolita's mother, Uncle Humbert---a kindly, white-haired scholar of the European school---takes fresh-faced, loveable Lo on a trip. She, and her fresh-faced, loveable collie (called, perhaps, Laddie) go on an action-packed trip through the highways and byways of Technicolor America (TO PAGE 10)

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WEDNESDAY JULY 28

- 5:30 CHILDREN'S PROGRAM with Janet Hews.
- 6:00 JANACEK AND GINASTERA. The prelude to Katya Kabanova and the Variaciones Concertantes.
- 6:30 DONALD BELL. The young baritone from Burnaby, B.C., sings Schubert and Loewe.
- 7:10 DEFENSIVE COMMUNICATION, an article in Etc. magazine by Jack R. Gibb is read by Duke H.
- 7:30 Commentary: WILLIAM HALLIDAY. (R)
- 8:00 IS ECONOMIC FREEDOM POSSIBLE? Dean Russell, formerly Professor of Economics at Rockford College and now of the Foundation for Economic Education, gives the first talk of a series from the Foundation.(R)
- 8:30 THE HISTORIC GILBERT AND SULLIVAN. The pre-LP recordings that were made by the D'Oyly Carte Company, though lacking in elegant sound, are compensated for by elegance of characterization. The first program in a new series. (R)
- 9:00 MOUNTAINEERING IN WASHINGTON. A new book by Ed Rossit is the basis of an interview with the author. Ralph Turman, Ron Moe, and Duke Hayduk participate. (R)
- 9:30 THE RIGHT HONORABLE QUENTIN HOGG, M.P., pleasantly discourses on his simple motives for climbing mountains in this article from a recent issue of The New Statesman.
- 9:45 THE PASSION OF JESUS ACCORDING TO MARK. This Telemann work exists neither in manuscript nor print. This first performance, under Kurt Redel, the man who rescued the music, is based on the singing parts and a handwritten copy made in 1769. (Philips LP)

THURSDAY JULY 29

- 5:30 CHILDREN'S PROGRAM with Wayne Negus.
- 6:00 READING of something.

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THURSDAY JULY 29 (continued)

- 6:30 MUSIC OF CENTRAL AFRICA.
- 7:15 SOVIET PRESS AND PERIODICALS. With William Mandel. (R)
- 7:30 Commentary: WILLIAM HANSON. (R)
- 8:00 MUSIC OF LATIN AMERICA. A series introduced by Robert Garfias. (R)
- 8:30 HOW TO USE YOUR HEAD. Richard Alpert and Timothy Leary participate. (Archives)
- 10:00 ROGUE MALE. The first of 12 installments of Geoffrey Household's suspense story read by Rory Funke.
- 10:30 RHYTHM AND BLUES. The biweekly program.

FRIDAY JULY 30

- 5:30 THE CHILDREN'S PROGRAM, with Marguerite David.
- 6:00 WINESBURG, OHIO. Sherwood Anderson's novel in the first of several readings.
- 6:30 MUSIC OF BELFAST. Three generations of the McPeake Family singing and playing minstrel's harp and elbow pipes.
- 7:00 AARON COPLAND. A performance of his early composition, Music for the Theatre.
- 7:30 Commentary: FREDERICK EXNER. (R)
- 8:00 ECONOMICS IN ONE LESSON. A talk by Henry Hazlitt, editorial writer for Newsweek, in the second of a series from the Foundation for Economic Education. (R)
- 8:30 LEGALIZED ABORTION. A debate between two doctors, Robert Colfelt and John Wigenstein, with ensuing discussion.
- 10:00 ROGUE MALE 2. For friends of the Household.
- 10:30 SUMMER SWING. Jimmie Lunceford, real and pseudo.

SATURDAY JULY 31

- 6:00 WINESBURG, OHIO. The second reading from the Sherwood Anderson book.
- 6:30 ABRAHAM SUTZKEVER. Known as the "Vilno Poet," Sutzkever, now living in Israel, reads extensively from his work. In Yiddish.
- 7:15 CITIZEN'S COUNCIL. Program from Jackson, Miss.
- 7:30 Commentary: KEN KIRKPATRICK. (R)
- 8:00 CLASSIC JAZZ with Mike Duffy. (R)
- 9:00 BOOKS. Kenneth Rexroth reviews from KPFA.
- 9:30 CHAMBER MUSIC ENCORE.
 Beethoven: Kakadu Variations, op. 121.
 Brahms: Sextet No. 1, opus 18.
 Schubert: Octet, opus 166.

SUNDAY AUGUST 1

- 5:30 MUSICI DI CAMERA, concluded.
 Beethoven: String Trio, opus 3.
 Faure: Quintet No. 2, opus 115.
 Brahms: Clarinet Quintet, opus 115.
- 7:30 Commentary: JOHN CAUGHLAN. (R)
- 8:00 AN EVENING WITH ARNOLD.
 Schoenberg: Kol Nidre.
 Four Songs with orchestra.
 Chamber Symphony No. 2
 Five Pieces for Orchestra.
- 9:30 THE UNSHAVEN ROSSINI. In this performance from RAI of Rossini's Cinderella, Teresa Berganza appears in the title role.

MONDAY AUGUST 2

- 5:30 BERNARD POLL presents the Children's Program.
- 6:00 WINESBURG, OHIO. Another reading from Anderson.
- 6:30 VLADIMIR HOROWITZ plays Clementi sonatas.
- 7:00 PICTURESQUE SCENES. Massenet's 4th suite for orchestra.
- 7:30 Commentary: RICHARD COLLINS.

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MONDAY AUGUST 2 (continued)

- 8:00 BUY LESS - AND ENJOY IT! Rescheduled, this program from the Center in Santa Barbara presents Walter Weisskopf of Roosevelt University, who holds that economists should resist the "Madison Avenue psychology." (CSDI)(R)
- 8:45 ST. BERNARD OF CLAIRVAUX. Ceremonies marking the octocentenary of St. Bernard's death were recorded in the Dijon Cathedral.
- 9:45 YOLKA I SVADBA. Dostoyevsky's Christmas Tree and a Wedding read in Russian.
- 10:15 BRITISH PERIODICALS. Articles from the New Statesman and the Manchester Guardian, mainly.
- 10:30 JEAN SHEPHERD and music by Eduard Strauss.
- 11:15 JEREMY STEIG QUARTET. (WOR)(R)

TUESDAY AUGUST 3

- 5:30 CHILDREN'S PROGRAM with Betty McCorkle.
- 6:00 WINESBURG, OHIO. Reading from Anderson.
- 6:30 CENSORSHIP: FANATICS & FALLACIES. Two articles from the Nation magazine.
- 7:00 YIDDISH FOLK SONGS sung by Ruth Rubin.
- 7:30 Commentary: MAURA DAVIS.(R)
- 8:00 THE REMAKING OF AFRICAN SOCIETY. A lecture given at Seattle University by Dr. James Crutchfield of the UW Department of Economics. The speaker was the chief of a UN Special Mission to Ghana in 1964.(R)
- 8:50 MASS IN C MAJOR. Beethoven's op. 86 in a performance conducted by Beecham.
- 9:30 ROGUE MALE. Part three, read by R. Funke.
- 10:00 JAZZ NOW with Lowell Richards.



During the summer months of June and July, KRAB subscribers and their friends will be able to directly benefit the station's operating fund each time they see a film at the Ridgemont Theater. Through a film benefit agreement with the Ridgemont, each special KRAB Foreign Film coupon turned in at the box office will entitle KRAB to a partial rebate on the cost of admission.

Coupons and a list of films in the "Summer Retrospective" (July 13 - August 9) are attached on the following pages. Patrons of these international films will pay no more nor no less, but each coupon clipped out and turned in, by subscribers, their family and their friends, will be a further way to help maintain listener supported KRAB.

"SUMMER RETROSPECTIVE"

JULY 13 - AUGUST 9, 1965

- JULY 13-16 SEVENTH SEAL (Bergman)
VIRGIN SPRING (Swedish)
- JULY 17-19 DIMKA (Russian)
YANKO (Mexican)
- JULY 20-23 ONE POTATO, TWO POTATO (American)
COOL WORLD (American)
- JULY 24-26 YOJIMBO (Japanese)
THE IMPORTANT MAN (Mexican)
-Both with Toshiro Mifune
- JULY 27-30 YESTERDAY, TODAY AND TOMORROW
Director: De Sica with Sophia
Loren and Marcello Mastroianni
EASY LIFE (Italian)
- JULY 31- AUG. 2 BLACK ORPHEUS (Marcel Camus)
DRAGON SKY (French)
- AUG. 3-6 ELECTRA (M. Caccoyanis)
LA NOTTE (M. Antonioni)
- AUG. 7-9 WAR OF THE BUTTONS
CANDIDE (French comedy satires)



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BENEFIT COUPON

RIDGEMONT THEATRE SUMMER RETROSPECTIVE



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RIDGEMONT THEATRE SUMMER RETROSPECTIVE



RIDGEMONT THEATRE * 7720 Greenwood Ave N. * Su 2-7337
KRAB BENEFIT COUPON * 4 weeks * 8 Double Bill Features
JULY 13 - AUGUST 9 "SUMMER RETROSPECTIVE" Fair

Present this coupon at Ridgemont Theatre Box Office
and a portion of your admission will be credited to
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WEDNESDAY AUGUST 4

- 5:30 JANET HEWS and the Children's Program.
6:00 VARIATIONEN ÜBER EIN UNGARISCHEN VOLKSLIED.
Kodaly's Peacock Variations.
6:30 LETTERS & THINGS.
6:50 MUSIC FOR A SUMMER NIGHT.
Berlioz: Les Nuits d'Ete (Steber)
Rodrigo: Four Madrigales Amatorios(V. Los A.)
7:30 VISITING COMMENTATOR.(R)
8:00 DELETED & FOREIGN RECORDS. The principal
work is the Final Scene from R. Strauss's
Salome sung by Ljuba Welitch. Introduced
by Richard Frahm.
9:00 CHINESE DRAMA. This talk by Prof. Hellmut
Wilhelm of the UW Far Eastern Department
describes the character of a popular art
form and the internal and external forces
which shaped it.(R)
9:45 ALAN SEEGER ON ROETHKE. Mr. Seeger, who is
writing a biography of the poet, is inter-
viewed.(R)
10:45 ORGAN CONCERT.
Handel: Six Little Fugues. [Kind.
Bach, J. S.: Six Chorales of a Different
Handel: Organ Concerto No. 14 in A.

THURSDAY AUGUST 5

- 5:30 WAYNE NEGUS and the Children's Program.
6:00 MORE from Winesburg, Ohio, by S. Anderson.
6:30 CARL MARIA VON WEBER.
Symphony No. 2.
Clarinet Concerto No. 2.
7:15 SOVIET PRESS AND PERIODICALS. Wm. Mandel.(R)
7:30 Commentary: AL PERTHOU.(R)
8:00 LATIN AMERICAN MUSIC, Produced by Bob Garfias.(R)
8:30 NOH AND ZEAMI. A talk by Prof. Richard
McKinnon of the University of Washington. (R)
The 1st of three on Japanese art & culture.

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THURSDAY AUGUST 5 (continued)

- 8:50 A NOH DRAMA from a Caedmon recording.
9:30 TWO ORIGINAL SHORT STORIES. "Bus Ride"
and "Reccitti's Gold Watch," written
and read by David Hansen.
10:00 E.E.CUMMINGS(!). Non-lecture # III.(R)
11:00 ROGUE MALE. Geoffrey Household's novel
read by Rory Funke.

FRIDAY AUGUST 6

- 5:30 CHILDREN'S PROGRAM. Marguerite David.
6:00 REQUIEM FOR A LIGHTWEIGHT. A reading
of an article by New York Times man
Charles Mohr on Barry Goldwater.
6:45 PIANO MUSIC OF CHABRIER. Dix Pieces
Pittoresque.
7:30 Commentary: FRANK KRASNOWSKY.(R)
8:00 POETRY PROGRAM.
8:30 PROHIBITION IN WASHINGTON. An inter-
view with Dr. Norman Clark, author of
The Dry Years, published by UW Press.
9:00 BERLIOZ REQUIEM....Recording from the
Early Columbian Period.
10:45 SUMMER SWING with the Count Basie Band
of (circa) 1940.

SATURDAY AUGUST 7

- 6:00 WINESBURG, OHIO. Another reading.
6:30 PERGOLESI'S STABAT MATER. A new recording
by the Cologne Madrigal Chorus.
7:15 CITIZEN'S COUNCIL. Views from the South.
7:30 Commentary: DON FOX.(R)
8:00 THE SECOND SHEPHERD'S PLAY. The drama in
England after its eviction from the Church.
9:00 KENNETH REXROTH reviews books.(KPFA)
9:30 INDECENT, UNTRUTHFUL TEXTBOOKS IN SCHOOLS.
Klanish Wally Butterworth here administers
another purge. Not for clystrophobes.

SATURDAY AUGUST 7 (continued)

10:00 ROGUE MALE V. Funke reads Household.

10:30 CONCERTO CONCERT.

Von Einem: Concerto, opus 20.

Prokofieff: Concerto No. 5.

Janacek: Concertino for piano/chamber orch.

SUNDAY AUGUST 8

6:00 HAMMERKLAVIER SONATA. Beethoven's original version is played by Artur Schnabel, who misses a few notes, followed by Felix Weingartner's orchestral transcription.

7:30 Commentary: JIM SULLIVAN.(R)

8:00 RECENT RECORDINGS with Harrison Ryker.

9:30 ISAK DINESEN read by Janet Hews.

10:00 ITALIAN MODERNS, including Testi, Nono, Dallapiccola, and others, in a program consisting largely of choral music.(RAI)

MONDAY AUGUST 9

5:30 THE CHILDREN'S PROGRAM with Bernard Poll.

6:00 WINESBURG, O. From Sherwood Anderson's book.

6:30 POPULAR MUSIC OF THE FAR EAST.

7:15 FILM REVIEW.(R)

7:30 Commentary: AYN RAND.(R)

8:00 RARE MOZART WORKS. From the collection of John Erling.

9:30 AFRICAN PERIODICALS. Readings and comments by Simon Ottenberg.(R)

10:00 DIXIELAND MUSIC with Hal Sherlock.(R)

10:30 JEAN SHEPHERD connects his brain to the microphone. From WOR, New York. (R)

11:15 FOUR PENITENTIAL MOTETS by Poulenc.

WE NEED: Individuals who will volunteer to do tape recordings of local talks. The necessary apparatus will be supplied.

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TUESDAY AUGUST 10

- 5:30 CHILDREN'S PROGRAM with Betty McCorkle.
6:00 LIGHTNIN' HOPKINS talks and sings about
his life in an interview with Samuel
Charters.
7:15 DANCE MUSIC. Tschaikowsky-Stravinsky's
Bluebird Pas de Deux and Glinka's
Kamarinskaya.
7:30 Commentary: DOUG HANSON. (R)
8:00 A WORLD COMMUNITY...AND U.S. FOREIGN
POLICY. Excerpts from three discussions
involving, among others, Hans Morgenthau,
Herman Kahn, Marya Mannes, Bayard Rustin,
Walter Millis, Harold Stassen. From the
Center for the Study of Democratic
Institutions in Santa Barbara. (R)
9:00 NATURAL CHILDBIRTH. A talk by Robert
A. Bradley, M.D. (R)
9:30 HOUSEHOLD NO.6. Rogue Male readings.
10:00 JAZZ NOW with Lowell Richards.

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(FROM PAGE 1) with beloved Uncle Hum-
bert providing an entertaining and instructive
travelogue. The high point of the picture, of
course, comes with Lo, Laddie, and Uncle Hum
standing at the gates of Disneyland, prepared
for a revelation of a new, better, and more
colorful America.

Actually, our main complaint with those who
make a fortune with children's television pro-
grams does not lie so much with Disney who is
at his best in exposition of natural lore;
rather, it is with the bland and uninspired
television programs which build ratings on
the unprotesting corpses of children's imagin-
ations: the late afternoon television fare of
The Three Stooges, Brakeman Bill, J.P.Patches.

Newton Minow, speaking before the Radio and Television Executives Society of New York, said: "...in the middle of the spectrum is the larger area of children's shows which neither help nor harm, which neither elevate nor debase, which neither lead nor mislead. These programs---and they are in the majority---stimulate neither sadistic tendencies nor intellectual curiosity. They arouse thoughts neither of mayhem nor of creativity. These are the time-waster shows; they are dull, gray and insipid---like dishwater, just as tasteless, just as nourishing."

The blame lies equally with the television executives who choose the programs, and with the parents who tolerate the television set: children are simply plugged into the set the moment they come home from school, and left there with their meals and their unused toys until bed-time. We can hardly wait until the day when the Tele-Womb manufacturing company comes out with a child-sized, egg-shaped container. At birth children will be laid into the Tele-Womb, complete with Intra-feed and Insta-waste. All schooling and entertainment will be provided without interference from the parents; wrap-around sound and picture will be fed directly into the brain. The big moment, the major event of American life will be the Rebirth: at twenty one, the still-unseen child will, at last, be released from the egg: to scuttle around on wasted limbs, babble for a few minutes, peek through heavy-lidded eyes at the rapidly waning sun, and make the first preparations for engendering another family who ~~on~~ upon birth ~~can~~ can begin the cycle again.

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MORNING PROGRAMS: KRAB is on the air from 7 AM to 1 PM to wake people in a civil fashion with unscheduled programs and repeat programs marked (R).

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